

**RULES AND GUIDELINES
FOR
CULTURAL EDUCATION
PROGRAMS AND COMPETITIONS
OF THE
AMERICAN TURNERS**

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NATIONAL CULTURAL EDUCATION COMMITTEE

The by-laws of the American Turners state that the National Cultural Education Committee shall consist of:

The National Cultural Chairman, the Local Chairman of Cultural Education of the last preceding National Festival and Local Cultural Education Chairman of the next succeeding National Festival, as soon as he has been named, and a representative from each District of the American Turners.

These Districts are:

1. **Central States District:** Athenaeum Turners, Cincinnati Central Turners, Covington Turner Society, Fort Wayne Turners, American Turners Louisville, River City Turners, Michiana Turners, American Turners Toledo, and South Side Turners, Indianapolis.
2. **Illinois District:** Turn Verein Eiche, Elgin Turners, Turn Verein Frisch Auf (Aurora), Turn Verein Lincoln, Inc., and American Turners Northwest Chicago
3. **Lake Erie District:** Akron Turner Club, Buffalo Turn Verein, Inc., Cleveland East Side Turners, Cleveland Turners STV, and American Turners Detroit
4. **Middle Atlantic District:** American Turners, Baltimore, Inc., Riverside Turners, Inc., Roxborough Turners, and Wilmington Turngemeinde
5. **New England District:** Adams Turners, Clinton Turn Verein, Holyoke Turn Verein, Providence Turners, Springfield Turnverein, Inc., and Syracuse Turners, Inc.
6. **New Jersey District:** Active Turners Carlstadt and Passaic Turner, Inc.
7. **New York District:** Long Island Turners, Inc., American Turners New York, Inc., and Schenectady Turners, Inc.
8. **St. Louis District:** Concordia Gymnastic Society, Kansas City Turners, North St. Louis Gymnastic Society, and Schiller Turners, Inc.
9. **Upper Mississippi District:** Central Turners of Rockford, Keystone, Inc., Moline Turners, and Northwest Davenport Turners Society
10. **Western Pennsylvania District:** Beaver Falls Turners, Johnstown Turn Verein, McKeesport Turn & Gesang Verein, Monaca Turn Verein, and Central Turn Verein Rochester
11. **Western United States:** Los Angeles Turners and Denver Turners
12. **Wisconsin District:** Madison Turners, Milwaukee Turners Foundation, Inc., Sheboygan Turners, and East Side Milwaukee Turners

AMERICAN TURNERS CULTURAL EDUCATION PROGRAM

The by-laws of the American Turners states in order to maintain membership in the American Turners, it shall be the duty of each society to provide planned courses in Health and Physical Education and Cultural Education for men, women and children.

Each Society in the American Turners is to appoint a Cultural Chairperson and it shall be his or her duty to promote Cultural Education programs. It is our goal to build a better America by encouraging participation in these programs and competitions.

The ruling body of the National Cultural Education Program is the National Cultural Committee, consisting of an elected National Chairperson and one member of each District of the American Turners.

A *Hall of Fame Cultural Award* is instituted at this National level of American Turners, to seek out individual Turners who have made outstanding achievements in Cultural activities. Our programs are designed to reward excellence, and encourage participation by recognizing the individual who has been responsible for their success and promotion. The rules/forms are located in this guide: "Hall of Fame".

A booklet has been published and entitled: "*The Rules and Guidelines for the Cultural Education Programs and Competitions of the American Turners*" (referred to as the "Redbook") for use with *all* Cultural programs. A copy may be obtained from the American Turners National Office.

The Cultural Programs of American Turners progresses in a four year cycle, quadrennial, from annual Local and District programs to National Festival in the fourth year. These events consist of:

A.) The *Cultural Exhibit and Performance Competitions*: classifications, entry form with general competition rules, item labels, judging sheets, awards, point system, and rules on conducting an Exhibit may be found in the Redbook.

B.) *Miss American Turners Pageant* will be presented at the National Festival. Annual pageant to be offered on Local level with the winner bearing title of name of Society. Then, each District shall offer an annual pageant with the winner bearing title of name of the District. On the year of the Festival, each Society may send one entry to represent their Society, not District. (Some contestants, due to age, may now be ineligible, and you may have to host another local pageant or send 1st/2nd runner-up.)

An *Individual Cultural Competition* shall be held as soon as a Festival site is confirmed by having a contest to design a symbol of a slogan/emblem to be used by *all* for promoting the Festival. Other contests may be determined by chairperson and/or committee.

ARTICLE I

RULES APPLYING TO CULTURAL EDUCATION PROGRAMS, ACTIVITIES AND COMPETITION OF THE AMERICAN TURNERS

The material found in this book has been prepared to assist in the formation of good cultural programs in Turner Societies. The rules outlined are to be used for all National, District, and local competitions.

The National Cultural Education Committee of the American Turner shall supervise all matters pertaining to competition in Cultural Education.

The National Cultural Education Committee shall prepare the rules for all Cultural Education Competition under the direction of the National Council. Any changes in the rules must be approved by National Council and/or National Convention of the American Turners. Any controversy occurring regarding competition at any level shall be referred to the National Cultural Education Committee and their decision shall be final.

The by-laws of the American Turners states "In order to maintain membership in the American Turners, it shall be the prime duty of each Society to provide planned courses in Health and Physical Education and in Cultural Education for men, women and children."

A member of the National Cultural Education Committee may be a man or woman who has been a member of the American Turners for (3) three years or more and a dues paying member or other qualified person, approved by the National Council.

The National Cultural Education Committee shall consist of a least (1) one member of each District of the American Turners, appointed by its National Council upon recommendation of their respective District. These members shall be known as District Representatives of the National Cultural Education Committee.

The following shall also be members of this Committee:

The Local Chairman of the Cultural of the last preceding National Festival, the Local Chairman of Cultural Education of the next succeeding National Festival as soon as the appointment is made and the National Cultural Chairman.

If the Festival site is the home society of a member of the National Cultural Committee, the National Cultural Chairman will be made the host Cultural Chairman for the Festival.

The Festival Host Cultural Committee shall appoint its members and send the names to the National Cultural Chairperson. The National Cultural Chairperson, as a member of this committee, may appoint members from the National Cultural Committee to be members of the Host Society's Committee.

Under the National Statues of the American Turners, Paragraph 47, it states, "if any member of any committee shall be negligent in his duties, the National Council shall declare his place vacant after due notice and elect a new member." This new appointment is to be on recommendation by the National Cultural Chairman.

ARTICLE II

ANNUAL COMPETITION AT SOCIETY LEVEL

Each Society in the American Turners is to appoint a Cultural Chairman and it shall be his or her duty to promote the Cultural Education Program.

The following Annual Competition is to be recognized at the National level ONLY for the purpose of following the progress of the Cultural Programs.

Each Society shall forward to the National Chairman reports of the cultural activities of their society; the Society to have the option of reporting monthly or quarterly, monthly reports being "if" preferred. Reports being submitted are to be signed by the Local Cultural Chairman or by an Officer of the society. All societies shall be given credit for reports submitted on the official form for the period starting January 1 and ending March 31; April 1 and ending June 30; July 1 and ending September 30; October 1 and ending December 31. The usual period of submitting these reports to the National Cultural Chairman will be (30) thirty days following the last day of each quarter.

The Awards for the Annual Society Report Competition will be a certificate suitable for framing~This award to be known as the "**DR. E. A. EKLUND CULTURAL AWARD.**"

Societies competing will be judged in (3) three groups:

- GROUP I UP TO 150 MEMBERS
- GROUP II 151 TO 400 MEMBERS
- GROUP III 401 AND OVER

The Society in each group with the most points accumulated for the period of the year (the end of the four quarters) will receive a Dr. Eklund Certificate, to be retained by each winning society.

A smaller certificate (in relation to the size of the Dr. Eklund Certificate) will be given to each society sending in reports on the Official forms. This certificate will state the amount of points accumulated by the society.

In reporting cultural activities for this competition, data to be included is:

- Date and event,
- Number in attendance,
- Duration of program or class,
- Subject and name of instructor,
- Guest speaker and topic, etc.

From (1) one up to (50) fifty points will be awarded for activities reported.

These reports will be evaluated by the National Cultural Chairman or a Committee appointed by the National Cultural Chairman with the results of these evaluations being published in the Turner Topics.

Below is a list of suggested activities that can be reported in your Annual Society Report Competition:

* All classes of a cultural nature held under the direction of an instructor (this can be some member of your society that is gracious enough to donate the time) and held for the society members. Example; Ceramic and Sculpture classes, Handicraft, Needlecraft, Painting, Photography, Musical Instruments, Singing Groups, Languages, Dancing, Public Speaking, etc.

* Orchestral, Vocal and Drama groups, if participants are Turners. Include all rehearsal hours and performances given and the approximate number of the audience. Enclose with report, a copy of the program if there is a printed one. If not, hand make one. These performances can be presented at the Turner Society or be given for other organizations in locations other than a Turner Hall, but the performers MUST be Turners.

* Meetings of the organized sections of your society such as the Woman's Auxiliary, Bears, Senior Men and Women, etc. can be reported ONLY if the meeting includes some form of educational lecture, movies, slides, guest speaker or special decorations and events. Luncheons CANNOT be reported unless there is a special guest, table and/or room decorations, food decorated in a way to commemorate some event or holiday.

* All Turner Hobby groups, such as Stamp or Coin collecting, Group discussions, if lead by a Discussions Leader, Bird Watcher and Nature groups that meet at the Turner Hall to go on cultural trips.

* Exhibits of whatever nature: National, District or Local that are held at your society. List the amount of hours the members worked at setting up the exhibit and list the Awards won by the members of your society, being sure to list according to the amount of 1st, 2nd, 3rd, RM. and special awards won. This also applies to the awards won at a National Festival.

* All publicity mentioning the Turner organization in newspaper, magazines, on Radio and on TV.

* Any article written or photo taken by a member of your society that appears in the Turner Topics can be reported. When reporting publicity, please enclose a clipping if possible.

* All snap-shots of events will get extra points. Please request that they be returned if they are the original copy.

* If your society publishes a News Letter, Magazine or any other kind of society event notice, please attach a copy.

* All Civic Volunteer work by a Turner or Turner group in or for various civic organizations: if it pertains to teaching, learning, or beautifying in cultural nature. MUST BE DONE IN TURNER NAME.

It is suggested to submit your reports in a booklet form. Simply use a paper notebook folder or staple as such.

The second page is to be used to report each event. It is suggested to circulate the paper to the person or persons that serve as the Event Chairman. It is much easier on the Cultural Chairman to have the people involved fill out their own individual sheet. Collect them and file as to the date and then submit. It is your option to file quarterly or yearly.

After receiving your initial copies of this report from the National Office, you may photocopy additional copies or re-order.

If you have any questions, please contact your District Cultural Chairman or the National Cultural Chairman.

ARTICLE III FESTIVAL CULTURAL EDUCATION COMMITTEE

The Host Cultural Committee and the National Cultural Committee shall be in charge of all work and arrangements needed for a National Festival under the direction of the NATIONAL CULTURAL CHAIRMAN and/or the National Cultural Committee. A sufficient number of people must comprise this committee to efficiently carry out preparations prior, during and after the Festival.

Some of the duties of this Committee are:

** Purchase Awards, Ribbons and Flag strips unless the National Cultural Chairman has taken care of this. Flag Strips will be presented to each society bringing a Society Flag to the Festival; flag strips to bear the name of host city, date and numerical order of Festival. Flags are to be kept in the exhibit area and used for parades. A list of all flags brought should be kept for National records. Committee should have a supply of bases for flags brought without a base.

** Set up physical arrangements, racks, tables, easels, wire supports, etc. It is very important to know just what the proprietor will allow regarding these physical arrangements. It may be necessary to rent equipment in order to display things properly.

** Receive entries, open them and record them properly. Each entrant mailing their items must **precede** this mailing with a letter to the Festival Cultural Chairman stating how many packages they will send. Each package must contain a self-addressed label for return mailing and a list of **Contents**. This prevents overlooking items in unpacking and re-packing. **Entrant must note on entry form that items are to be mailed.** UNITED PARCEL SERVICE is suggested as the best method of sending items.

** Make all necessary physical arrangements for solo and group competition; see about sound equipment, VCR/TV, etc.; rent if needed. Check on stage lighting/sound. Secure a tuned piano.

** Register all incoming persons and their items.

** Assist judges; place ribbons on items. A double set of workers will be needed at this time to **check** and **re-check** winners **before** the exhibit can be opened for viewing. At the time judging is in process, NO ONE SHALL BE ALLOWED IN THE ACTUAL EXHIBIT AREA except the National Cultural Chairman, the Festival Cultural Committee and any members of the National Cultural committee present at a National Festival as a cooperative committee MUST BE ALLOWED to be present during the judging, the placements of ribbons and awards of the Cultural exhibit, and during the auditing of points awarded and the final audit. The completed *original* Judges Sheets and audit material MUST be returned to the National Cultural Chairman. *The detailed accounting, auditing and judging methods established by the National Cultural Committee must be in ink and adhered to by the Host Society.* The National Cultural Committee Chairman and committee members MUST HAVE FULL AUTHORITY.

** After judging is completed, ALL ITEMS MUST HAVE identification turned to the outside.. .displayed so viewers can see who entered the item.

** Secure an efficient auditing Committee. Auditing must be done immediately AFTER JUDGING IS COMPLETED. RESULTS OF THIS AUDITING IS TO BE CHECKED AND RE-CHECKED!

** Secure enough help to guard the sections of the entire exhibit to prevent theft or damage to items. Hire an overnight guard, if needed, for the hours the exhibit is closed. Post “NO SMOKING”, “NO FOOD OR DRINKS” signs through-out the exhibit area and see that these are strictly enforced, even by the committee members.

** Dismantle displays at the OFFICIAL closing of the exhibit. It must be posted on the entry form and in view of the check-in area that ANY ITEM TO BE ENTERED MUST BE LEFT IN THE EXHIBIT UNTIL IT OFFICIALLY CLOSES AT THE END OF THE FESTIVAL. If an entrant knows he must leave the Festival early, HE SHOULD NOT ENTER HIS ITEMS IN THE EXHIBIT. If an emergency should arise causing an early departure, the entrant must agree to allow his items to remain in the exhibit and allow the Festival Committee to mail his items to him after the official closing of the Festival.

ARTICLE IV
CULTURAL EDUCATION COMPETITION
AT FESTIVALS AND EXHIBITS

ELIGIBILITY: Cultural Education Competition at all National Festivals shall be restricted to:

1. A member of the American Turners for at least three (3) months prior to the Festival.
2. The wife, widow, widower, husband, child (under 21), of a member of the American Turners.
3. A member-at-large of the American Turners.
4. An active member (to 21 years) in a class of an American Turners Society for at least three (3) months prior to the Festival. **Unless societies accepts members at 18.**
5. Pertaining to the above #4:
 - Ages through 13 years (Child & Juniors) can ONLY compete in Individual Competitions, Four Divisions).
 - Ages 14 through 21 years may compete in ALL classes (Individual, Solo, and Group Competitions).

ARTICLE V

GENERAL RULES, FESTIVAL COMPETITION

GENERAL RULES:

No item may be entered in more than (1) one class or sub-class.

Each person may enter as many and not more than three (3) items or sets of items in each class or sub-class division

Each item **MUST BE MARKED** with name, address, age group, society and class entered, **FAILURE TO COMPLY WITH THIS RULE WILL RESULT IN ITEMS NOT BEING ACCEPTED.**

An item that has been designed, created, and/or invented, may be labeled as an “Original” so the Judges may easily recognize it.

All written work, Classes 7, 8, and 9, **MUST ACCOMPANY THE ENTRY FORM.** American Turners reserves the right to publish, in the “Turner Topics” with no sums rendered, the written work of the entrants. Full credit will be given the author.

No entry shall be accepted from an entrant who is earning or **has** earned (1/4) one-fourth of their **annual** income producing work of this type. Retirees included.

Collections that were entered in prior National Festival, **MUST** have substantial additions to be eligible. Collections must consist of (3) three or more items, and must be submitted with a written History or information pertaining to the Collection. Each entrant may enter (3) separate Collections in each Sub-Class division. Each **item** must be labeled for identification. Square feet of display space **may be limited** by the Festival Cultural Committee.

Stamps, Coins, and Currency **MUST BE FRAMED OR UNDER PROTECTIVE COVERING.** This is to be furnished by the entrant. The National Cultural Chairman reserves the right not to accept an item if deemed too rare or valuable, for security purposes.

Video/Movies **may** be requested to be mailed early, so as to be judged prior to the opening of the Exhibit, at the discretion of the National Cultural Chairman. The Festival Cultural Committee will furnish monitor.

All paintings and drawings must be ready to hang with its own hanging device. Work submitted without a hanging device will not be judged or displayed. If an artist NAME appears on front of an article, it will be covered for the duration of judging.

Photographed slides must be submitted in standard mounts. No film strip only. **No direct light under slides** for a length of time as it may destroy the slides.

Demonstrations will be actively carried on for a given period of time, decided upon by the Festival Cultural Committee, with the entrant’s consideration. Any special equipment and/or materials required for demonstrations must be furnished by the entrant.

Vocalist and Dances must provide their own accompaniment. Competition shall consist of one (1) selection chosen by the entrant. Entrants in both Vocal and Instrumental competition **MUST**

SUBMIT a copy of the musical selection they will perform WITH THE ENTRY FORM so Judges will have a copy.

Public Speaking **MUST** be in the form of a **MEMORIZED** recitation from a reading, elocution or a discourse, **NOT TO EXCEED TEN MINUTES** for the entire selection.

All Solo and Group Competitions performed will be judged and able to earn points, even if there are no competitors.

Each active entrant in a **GROUP** must be individually registered by name on the Official entry form, for **GROUPS!**

Music for **GROUP** Competition is to be **OBLIGATORY AND OPTIONAL**—the obligatory selection to be decided by the Festival Cultural Committee. The **TITLE** of the obligatory selection is to be sent to all Societies six (6) months before the Festival and the Festival Cultural Committee is to furnish copies of this music for the judges.

A copy of the **OPTIONAL** music, for the Group Competition, as per Society, must be sent along with the entry forms, (one form for each person performing) sixty (60) days prior to the opening day of the Festival. Each Group will be limited to a **MAXIMUM SINGING TIME OF TEN (10) MINUTES** for **BOTH** selections.

If Music is written to be sung with accompaniment, it must be used. If notation “Piano for rehearsal only,” then music must be performed Acapula. A director may lead Choruses.

Rules set forth on the classification entry form must be adhered to.

ARTICLE VI

CULTURAL EDUCATION COMPETITION SHALL CONSIST OF GROUP and INDIVIDUAL

All Competition will be set up and judged in four (4) AGE GROUPS:

CHILD under 9 years,
JUNIOR 9 through 13 years, (These two divisions can ONLY compete in the Individual Competition)
TEENS 14 through 18 years,
ADULTS 19 + years.

(Senior: 60 and over, may be so marked or tagged for competition of the “Best of Age Group, Senior Cultural Award.”)

All items/articles of an entrant MUST BE ENTERED IN THE SAME AGE DIVISION. An entrant may choose to move UP a level in the Age Group only.

INDIVIDUAL COMPETITION:

DIVISION I: ARTS
DIVISION II: ARTS & CRAFTS
DIVISION III: NEEDLE ART & SEWING
DIVISION IV: COLLECTIONS

SOLO COMPETITION:

DEMONSTRATIONS
DANCE
MUSIC, INSTRUMENTAL
MUSIC, VOCAL
PUBLIC SPEAKING

GROUP COMPETITION:

DUET
CHORUS
BARBERSHOP
QUARTETS
BAND
DRAMA
VARIETY
DANCE, DUO
DANCE, GROUP

SOCIETY PUBLICATIONS:

GROUP I: UP TO 150 MEMBER
GROUP II: 151 TO 400 MEMBERS
GROUP III: 401 & OVER MEMBERS

ARTICLE VII

**CATEGORIES AND CLASSES
FOR
INDIVIDUAL AND GROUP COMPETITION**

***CULTURAL EXHIBIT AND COMPETITION CLASSIFICATIONS
OF
AMERICAN TURNERS***

INDIVIDUAL COMPETITION:

CLASSES

SUB-CLASSES

DIVISION I: ARTS

- | | | |
|----|---|-------------------------------|
| 1. | PAINTING: oil/acrylic/synthetics | Sub-Classes: Painting/Drawing |
| 2. | PAINTING, watercolor | A. Animal |
| 3. | DRAWING, any media
(ALL Painting/Drawing MUST be
READY to HANG to DISPLAY.) | B. Landscape |
| | | C. Portrait |
| 4. | CALLIGRAPHY | D. Seascape |
| 5. | METAL WORK | E. Still Life |
| 6. | POTTERY | X. Unclassified |

****ALL WRITTEN WORK MUST BE MAILED WITH THE ENTRY FORM.**

- | | | |
|-----|--|------------------|
| 7. | ESSAY/STORY: List title and pseudonym, Maximum 2500 words. | |
| 8. | MUSIC COMPOSITION: List title and pseudonym on cover. Label on back. | |
| 9. | POETRY: List title and pseudonym on cover. Label on back. | |
| 10. | PHOTOGRAPHY: black and white | A. Action |
| 11. | PHOTOGRAPHY: color | B. Animal |
| 12. | PHOTOGRAPHY: slides
ALL PHOTOS: no less than (<) 5"x7" to
no greater than (>) 11"x14",
mounted with no less than (<) 1" border ALL sides. | C. Nature/Scenic |
| | | D. Macro |
| | | E. Portrait |
| 13. | VIDEO/MOVIES
(5 minutes minimum to 20 minutes maximum) | F. Water |
| | | X. Unclassified |

DIVISION II: ARTS & CRAFTS

DIVISION IV: COLLECTION

ALL MUST have Written History/Information sheet & labels attached.

- | | | |
|-----|--------------------------|--|
| 69. | COINS, CIRCULATED | *ALL Coins & Stamps MUST be |
| 70. | COINS, MINT | framed or under protective covering. |
| 71. | PHOTO ALBUMS | |
| 72. | SCRAPBOOKS | |
| 73. | STAMPS, FIRST DAY COVERS | A Collection entered in prior Festival |
| 74. | STAMPS, MINT | MUST have "substantial additions" to |
| 75. | STAMPS, USED | be eligible. |
| 76. | UNCLASSIFIED | |

SOLO COMPETITION

(THE FESTIVAL CULTURAL COMMITTEE SHALL DECIDE THE PERFORMING TIME SCHEDULE FOR SOLO/GROUP COMPETITIONS.)

- | | | |
|-----|---------------------|---|
| 79. | DEMONSTRATIONS | (5 minutes minimum to 20 minutes maximum) |
| 80. | DANCE | (Five to ten minutes, entrant MUST have own |
| 81. | MUSIC, INSTRUMENTAL | accompanist and MUST mail copy of Music |
| 82. | MUSIC, VOCAL | with the Entry Form for the Judges.). You must |
| | | provide your own instrument. |
| 83. | PUBLIC SPEAKING | Memorized. Ten minutes maximum. |

GROUP COMPETITION

(MUSIC/STAGE PRESENTATION)

- | | | |
|-----|--|---------------------------------------|
| 90. | DUET, 2 selections | Music: 1 obligatory and 1 optional |
| 91. | CHORUS, not less than (<) 8 voices, 2 songs | Ten minutes maximum for both. |
| 92. | BARBERSHOP, 2 songs | |
| 93. | QUARTETS, two songs | Each Active Entrant MUST be |
| 94. | BAND, 2 selections | INDIVIDUALLY BE registered by name on |
| 95. | DRAMA, 15 minutes maximum | an Official Entry Form. |
| 96. | VARIETY, 15 minutes maximum | |
| 97. | DANCE, DUO, 15 minutes maximum | |
| 98. | DANCE, GROUP, no less than (<) three persons, 15 minutes maximum | |

SOCIETY PUBLICATIONS

- | | | |
|----|-------------------------------|---|
| A. | GROUP I: Up to 150 members | MUST forward with Entry Form! Submit |
| B. | GROUP II: 151 TO 400 MEMBERS | two copies each, of any 3 issues, published |
| C. | GROUP III: 401 & over members | during the 12 months Pre-Festival date. |

ARTICLE VIII

REGISTRATION OF CONTESTANTS AT NATIONAL FESTIVALS

ACTIVE CONTESTANTS: An Active contestant is a member who competes in VOCAL MUSIC, ORCHESTRAL MUSIC, DRAMATIC PRESENTATIONS, PUBLIC SPEAKING AND DEMONSTRATIONS. All active contestants will receive the Official Badge/Souvenir Program FREE. Each Active contestant in a GROUP must be individually registered by name on an official entry form for GROUP. Should a check of groups from each Society show less participants than the number of badges issued to that Society for the designated GROUP, the Society will be charged for the extra badges.

PASSIVE CONTESTANTS: a Passive Contestant is a member who competes in ONE OR MORE OF THE FOLLOWING FOUR DIVISIONS: ARTS, ARTS & CRAFTS, NEEDLE ARTS & SEWING, AND/OR COLLECTIONS OF THE INDIVIDUAL COMPETITIONS AND IS **PRESENT** AT THE FESTIVAL. These contestants must register individually and will receive the Official Badge/Souvenir Program FREE OF CHARGE.

The Committee must concentrate its efforts on the efficient and rapid checking-in of entrants and their items for the exhibit.

Each item must have a label attached securely, if sent to you, with your name and Society marked inconspicuously. There must be a receipt made out and given to each entrant, which he/she is to present at the close of the exhibit with the Festival ending, to claim his/her items.

Whatever method is used for registration, it is MOST IMPORTANT TO CHECK-IN CONTESTANTS IN THE MOST RAPID MANNER. These people are usually entered in some phase of the physical activities and must be at other places on the Festival grounds. Unless the Chairman would give special permission to an entrant to set up their own items, CONTESTANTS AND OTHER VISITORS MUST BE KEPT OUT OF THE EXHIBIT AREA until the Exhibit is OFFICIALLY OPEN AFTER THE JUDGING/AUDITING.

Signs should be posted to this effect.

ARTICLE IX ENTRY FORMS

The National Festival Entry Forms for All National Festivals are to be composed by the National Cultural Education Committee. That any additions or corrections to the Group and Individual Competition listing may be made upon the action by the National Cultural Committee.

National Festival Entry Forms are to be available to all societies (4) four months prior to the opening date of the Festival. These forms are to be filled-out, signed by the entrant, and returned to the **National Cultural Chairman** not later than (45) forty-five days before the opening day of the Festival. For all other exhibits, the date for the entry forms to be returned will be set by the respective Chairman of the Exhibit.

The condensed entry form will appear twice in the Turner Topics, in advance of the set deadline; (45) forty-five days prior to Festival.

The Official Entry Form for Cultural Education competition for National Festivals shall be furnished by the National Office under the direction of the National Cultural Chairman. There is to be an entry form for Individual Competition and one for Group Competition. Official entry forms for all other exhibits shall be furnished by the District or Local societies acting as HOST, unless special permission from the National Office is received; then the expenses for the producing of the forms will be paid by the National Office.

ALL WORK TO BE ENTERED IN A NATIONAL FESTIVAL MUST HAVE BEEN PRODUCED SINCE THE END OF THE LAST NATIONAL FESTIVAL

The signature of the entrant must be on the form and **ONLY ONE PERSON** may enter items on a single form, this also applies to forms for **GROUP** competition. The entrant's signature on an entry form signifies his or her acceptance of the **RULES** applying to the Cultural Education Competition for that Festival and all the conditions embodied therein.

No entry that has won **FIRST PLACE** at a previous Local or District exhibit can be re-entered at **that level** but may be entered at a higher level.

The actual expenses incident to the exhibition at National Festivals for all entries received and admitted will be paid by the National Office to the Local Festival Committee. Any Funds directed to be paid must be forwarded to the National Office and are to be paid from the National Physical and Cultural Education Festival Funds of the American Turners. An accurate record of all expenses must be kept in order that the National Office have a record for their accountants.

GENERAL RULES: (Failure to comply with these rules will result in items not being accepted)

1. Only one person may be entered per form, and all items entered must be the work of the entrant.
2. All items must be entered under only one age group. Child, Junior and Teens may move up one group.
3. All items entered must have been produced since the end of the last Festival, (insert date).

4. Each item must be marked by labels, if sent to you, and have your name, address and Society marked inconspicuously. "Originals" should be marked so.

GENERAL RULES- Cont.: (Failure to comply with these rules will result in items not being accepted)

5. No entry shall be accepted from an entrant who is earning or has earned 1/4 their annual income producing work of the type entered. Retirees are included.
6. As many as 3 items or 3 sets* in each subcategory of a class may be entered.
*(For example a collection is a set containing many items.).
7. All items in Class 7 through 9 must accompany this entry form.
8. Items will be accepted at the competition site from Wednesday, June 26, 1991, 9:00 a.m. to 9:00 p.m., and Thursday, June 27, 9:00 a.m. to 11:00 a.m. (This must be up-dated).
9. After the Festival Closing Ceremony, entries must be picked up within three (3) hours.
10. If you are not personally bringing your entries:
 - a) Contact your Local or District Cultural Chairperson for information; or
 - b) Send your entries UPS or Certified to:

INSERT THE NAME AND ADDRESS OF PERSON OR SOCIETY,

Items must be received by (*insert date*) – 45 days prior to festival

11. A judge has the right to put an entry in another category if deemed appropriate. All items will be judged. Mark "originals".
12. See reverse side for complete listing of classes, subcategories, Individual, Solo, and Group Competition information, and other specific rules for a particular class or subclass.

The dates, times, places and names must be up-graded as per current Host Society.

ARTICLE X POINTS AND AWARDS

The entire number of points earned by a Society participating in a National, District and Local Festival or Exhibit are to be credited to the individual society. The date of the event and the list of awards are to be attached to the report. It is important that in reporting these awards, the type of award and how many were won by your society be listed.

The point system outlined here, is suggested to be used for ALL exhibits and Festivals and is the standard that is used for ALL National judging and evaluation of reports.

FIRST PLACE	BLUE	8 POINTS
SECOND PLACE	RED	5 POINTS
THIRD PLACE	WHITE	3 POINTS
HONORABLE MENTION	PURPLE	1 POINT

IMPORTANT..... ONLY ONE (1) FIRST PLACE AWARD CAN BE GIVEN IN ANY SUB-CLASS.

The judges may award as many Honorable Mention prizes as they desire to meritorious entries. In no case is a judge compelled to award a First place, a Second place or a Third place award, if in their opinion of the judges none of the entries or entrants in any CLASS merit a FIRST place, the judges may use their own discretion in awarding such other prizes as they may decide.

Society points for the Cultural Exhibit and Competition Classifications at the National Festival:

INDIVIDUAL COMPETITION:

FIRST PRIZE	BLUE RIBBON	8 SOCIETY POINTS
SECOND PRIZE	RED RIBBON	5 SOCIETY POINTS
THIRD PRIZE	WHITE RIBBON	3 SOCIETY POINTS
HONORABLE MENTION	PURPLE RIBBON	1 SOCIETY POINT

SOLO COMPETITION:

DEMONSTRATIONS, DANCE, MUSIC: INSTRUMENTAL & VOCAL, AND PUBLIC SPEAKING

FIRST PLACE	8 POINTS
SECOND PLACE	5 POINTS
THIRD PLACE	3 POINTS

GROUP COMPETITION:

ONE (1) TO FIFTEEN (15) POINTS

A symbol and/or ribbon with current Festival emblem, should be awarded to participants in recognition of performance in Solo and Group Competitions.

All special awards will receive certificates

OVERALL SHOW PRIZES:

SARA PALMER MEMORIAL PLAQUE 12 POINTS

(To be used at National Festival Exhibit only.) The Sara Palmer Memorial Award MUST be a 5"x7" plaque with the Festival data (date, site and No. of Festival). The mold for this award is kept at the National Office.

FIRST BEST OF SHOW 12 POINTS

(To be used at other exhibits, in place of the Sara Palmer Award.) In awarding BEST OF SHOW (except at the National Festivals when the Sara Palmer Memorial Award must be used) awards may take the form of a plaque, ribbon, trophy or whatever else the District or Local Committee decides upon, but the point value remains as stated above.

At National Festivals and other exhibits:

SECOND BEST OF SHOW 9 POINTS

THIRD BEST OF SHOW 6 POINTS

BARBARA RILEY MEMORIAL PLAQUE 10 Points

Awarded to the best oil painting entered in the Festival. (To be used at the National Festival Exhibit only.) The Barbara Riley Memorial Award MUST be a 5x7 plaque with the Festival data (date, site and No. of Festival). The mold of this award is kept at the National Office

**AMERICAN TURNERS AWARDS FOR BEST OF AGE GROUP: 10 POINTS
CHILD (under 9), JUNIOR (9-13), TEEN (14-18), ADULT (19-59), and SENIOR (60+)**

(To be used at National Festival only). The American Turners Cultural Award for BEST OF AGE GROUPS: Child, Junior, Teen, Adult, and Seniors, MUST be a pin-medallion type with the National Festival Emblem.

Division I: Arts, CLASS 1, 2, & 3, PAINTING and DRAWING, including all sub-classes, there shall be an award for the **BEST OF CLASS**. This award will be a large Button ribbon. A second, third and an Honorable Mention may also be awarded. The points will be the same:

JOANN MUELLER AWARD	SPECIAL RIBBON	10 POINTS
FIRST PLACE	BLUE	8 POINTS
SECOND PLACE	RED	5 POINTS
THIRD PLACE	WHITE	3 POINTS
HONORABLE MENTION	PURPLE	1 POINT

GRAND PRIZE FOR SOCIETIES ACCUMULATING THE MOST CULTURAL SOCIETY POINTS IN EACH MEMBERSHIP GROUP:

The award for the Society accumulating the most points as per their membership size:

GROUP I	UP TO 150 MEMBERS
GROUP II	151 TO 400 MEMBERS
GROUP III	401 AND OVER

shall be known as the:

American Turners Society Cultural Award

And engraved as follows:

Presented to the American Turner Society with the most points earned Culturally at a National Festival		
GROUP # _____	SOCIETY NAME _____	NUMBER OF POINTS _____

The above engraved plate will be smaller than 5" x 7" and the plaque will be around 8" x 11". It will have the Turner and the current Festival Emblem attached; and any other decor to improve its attractiveness.

The Design for this engraved plate and the Turner Emblem will be kept in the National Office and may be forwarded to the Host Society. The current Festival emblem and assembly is to be provided by the Host Society.

ARTICLE XI JUDGES

The judges for any National Festival and/or Turner Exhibit **MUST NOT** be a member of a Turner Society. The Local Cultural Committee of the Host society shall procure qualified judges.

Note: Judges may be secured from schools, colleges, art centers, sewing centers, handicraft centers, photographer's studios, newspaper publishers, editors, music conservatories, directors of choral groups and from any qualified sources.

Judges for all National Festivals are to be paid a fee agreed upon between the Local Cultural Chairman and the Judge; this remuneration shall be subject to approval of the National Cultural Chairman and the National Council prior to the Festival and will be paid upon approval from the Festival Funds.

All persons serving as judges at National Festivals for any competitive events covered by these rules, shall be furnished with Festival badges free of charge and the cost will be paid by Festival Funds. Judges are to be furnished with **JUDGES SHEETS**, prepared by the National Office and the National Cultural Chairman to inform them of their duties and they will also be furnished with a copy of the **RULES APPLYING** to the **CULTURAL EDUCATION COMPETITION** of the **AMERICAN TURNERS**.

ARTICLE XII INSURANCE COVERAGE FOR FESTIVAL ENTRIES

All entries will be handled with all reasonable care, however no responsibility is accepted on the part of the National or Local Committee or on the owners of the premises where the exhibit is held. In fairness to the entrant, complete Fine Arts Insurance coverage will be secured by the Festival Cultural Educations Committee for all National Festival exhibit items. Insurance coverage demands that each entry form have space provided for the entrant to state the value of each item entered.

ARTICLE XIII RECORDS

A complete record of Award Winners at National Festivals is to be prepared by the Host Festival Cultural Education Committee to be given to National Cultural Chairman. On the completion of the audit, a set of complete records, awards, and ribbons are to be turned over to the National cultural chairman. The host committee will submit a copy of the audited report to Turner Topics.

NATIONAL FESTIVAL CONTEST MISS AMERICAN TURNER, NATIONAL FESTIVAL

The Host of the National Festival has the option to HOLD or NOT HOLD a National Festival Miss American Turner Contest in conjunction with the Festival.

In order to hold this contest, there **MUST BE FIVE (5) ENTRANTS.**

ELIGIBILITY:

1. Must be between the ages of fourteen (14) and nineteen (19) years before JUNE 1st of the year of the Festival.
2. Must be single, never married or a mother.
3. Must be a National Turners member, or child of an American Turners paying National dues three (3) months prior to Festival or a Class member for (3) months prior to Festival.
4. Must be competitor in Festival (Athletic and /or Cultural).
5. Each Society is entitled to one (1) entry. Contestants must represent a Society, not a District.

CONTEST REQUIREMENTS:

1. Long or short dresses.
2. Impromptu answer to various questions on Turnerism (Not to exceed one (1) minute).
3. Personality interview with panel of judges.
4. Must enter biography

Winner will attend the National Festival Banquet free of charge.

There will be NO JUDGING OF TALENT.

SOCIETY POINTS will be awarded as follows:

WINNING SOCIETY ENTRANT	10 POINTS
SECOND	7 POINTS
THIRD	5 POINTS
ALL other contestants will receive TWO (2) POINTS FOR PARTICIPATING.	

Guide for Miss American Turners Contest

This guide is to assist Turners hosting a Miss American Turner contest. This is only a guide and does not proclaim to be complete in every aspect. When hosting a District or Local Society contest, modify where necessary.

The Festival Host Cultural Chairman may *appoint individuals* being *responsible* for this contest, hence becoming a member of Host Cultural Committee.

The festival may begin with a parade beginning at or about 4:00 P. M. If opening ceremonies at 6:00 P. M., then entrants should dine early. If time permits: and Miss Turner contestants and Host society agree, girls should participate in opening day parade

The Miss American Turner contest is generally presented on opening night of National Festival, at host society. This is *Wednesday* evening at 8:00 P. M. Dinner from 5:00-7:30 P.M. May be necessary for opening ceremonies, parade, and short speeches to be during *evening* instead of *afternoon*. If this day is too complex, go to *Thursday* night. Host should have a dinner attracting all to the contest. Thursday is first day of competitions, may have to re-schedule rehearsal. Thursday is best if contest is *not* held at society. Do *not* have contest at same *time* as opening ceremonies.

At the beginning, <i>establish a date, time and place</i> for contest and rehearsal . <i>Do not alter.</i> Alterations cause aggravated problems for you and the contestants.
--

1. ENTRIES

A. Entry Form: Send letter to Societies OR publish in Turner Topics

1. Topic must contain ***eligibility and requirements*** for contest, date, time, place, and rehearsal time, date, and place.

2. **Registration:** ask for name, address, city, state, zip code, birth date, parent/guardian names, member or parents card number, Society name, signature of contestant, and of an officer of Society, title and date.
3. Ask for status of their **Escort** for program. Escort: _____ or Need to provide _____
Escort **must** attend rehearsal with contestant.
4. Must contain a **close-off date**. NO LATE ENTRIES! NO EXCEPTIONS!
5. State: Each Society is entitled to one entry. Districts are not represented.
6. Inform contestant winning Miss Turner will attend Festival **Banquet** free of charge.
7. Must contain a name, address, and a **date to return** this entry form.
8. Include National Chairman's name and phone number for any questions, at conclusion of form.

B. Letter of Notification: Send to each contestant

Some facts may seem to be repeated. Remember, girls have sent us their entry form with all information listed. This confirmation letter repeats, and adds data so they have their own copy.

1. State the number of **entries received**. Must have (5) five or more for the festival contest to be held. If NOT enough entries, NO contest held. Thank the girls for their participation and hope they will enjoy themselves at this festival.
2. State the **confirmed** time, place, and date of the **contest** and the **rehearsal**. The contestants **must** attend rehearsal. No rehearsal, no participation. This is unfair to girls who **do** attend and practice.
3. Each contestant must **compete in the Festival**. Include a Cultural entry form. If athletic, then she must be registered and perform. Ask for this information. Follow up. Not entered, not eligible!
4. State when, where, and time of **interview** with the **Judges**. Note: may have the judges and girls attend society's dinner, at host's expense, for the "interview with judges". This has worked well in past contests. Both parties tend to be anxious with personal interviews. Girls may wear casual attire, not dressy dress for stage. Interviews seem to go smoothly when it consists of polite informative dinner conversation. It is good practice to keep all together that evening as someone always seems to wander away.
5. Ask them to submit **information** regarding their **Escort** for stage introduction. Submit: relationship to contestant, number of years Turner member, occupation, and anything more they wish to contribute.
6. Ask that contestant, escort, and families attend the **dinner** prior to the contest. Reserved tables shall be provided and labeled "**Reserved**". Easier to find everyone at stage-time.
7. Please tell the contestants where they will be **dressing**, if showers are available, and arrival time.
8. **MUST** state that this **ORIGINAL letter** is to be presented at the sign-in or rehearsal as there are NO PHOTOCOPIES, NO LATE ENTRIES, NO EXCEPTIONS! NO LETTER. NO CONTESTANT!

*The National Cultural Committee has declared the girls will bring this **letter of notification as admittance to contest**. At the cultural exhibit hall, display a SIGN-IN poster for registration. List name, time, and place to reach them in case of emergency on day of contest. When registering, have the person they talked to sign, record time of day, and date their letter, as proof of "showing up on time." (Have had last minute problems as "girls appear" on the spot, insisting on entering contest. Immediately Host must come up with flowers, banner, gifts, last minute changes in the program, and see if she performs at Festival, cultural /athletic. This seems to be a critical time as the girls, mothers, and committee members all experience hurt feelings. This could be a "no win" situation; some girls will cancel or No show at the last minute.)*

9. Include an advance notification of **number to** attend the **dinner** on evening of contest, as they will be seated in a RESERVED section. Please include families and escorts.
10. Each contestant is to submit a paper stating her hobbies, interests, and future plans. This information is needed for her **introduction on stage**. Please include anything you think special about yourself
11. Ask the contestants to include a statement as to type of **dress** she will wear, **long or short**. This information will be relayed to contestants. (They phone and ask this question frequently. The girls seem more self-confident if all are in same length dress.)
12. Establish a **date the information** is to be **returned**. Enclose a stamped, self-addressed envelope. List phone number of person to be contacted for any questions.
13. It has been the custom to invite **last festival winner to crown the new Miss Turner**. Her travel expenses will be determined by chairman of National Cultural Committee with approval. Please notify her at same time as above entries. She is asked to wear her banner and tiara from her contest. She may dress as **formal** as she likes. Ask her to return a list of interests and activities for past four years. Transfer to card for M. C. to announce her on stage. Inform her of photographer!
14. Inform contestants and escorts of **Photographer**: who, where, when, and prices.

2. JUDGES

- A. Contact three (3) to five (5), **NON-Turner members** for judges. If a Turner member is used, the host society contestant will be forfeited.
- B. **Select** personalities of the community, such as Chiefs and/or Officers of the Police Dept. & Fire Dept., Mayor's office or other city officials, radio/television personalities, Business Women's Association, ministers/pastors, principals/teachers, modeling agency proprietors and/or instructors, beauticians, or an apparel shop owner. May invite their spouse to be a judge.
- C. Compile and mail a **letter of confirmation to each judge**. Have date, place and arrival time for interview with girls prior to the contest and contest time. Note: If girls are dining with judges, inform them they may be dressed in *casual* attire Judges get two views of young ladies as dresses are worn on-stage. May have dinner together as "interview" at the expense of host society. May invite judges and their spouse/guests to stay for dance after contest, if applicable.
- E. Payment and small gift of Turners memorabilia **compensates Judges** time and efforts.

3. PREPARATION OF CONTEST

A. Expenses

1. **SAVE** all your receipts! Make notations/explanations on reverse side and sign them.
2. To compensate for expenditures: Compile a list of receipts, attach, sign, date and photo-copy for your records and submit to Festival treasurer or financial secretary.
3. Ask approximate amount of your budget. **Do not go over budget** without written confirmation from National Cultural Chairman, who needs approval, also or you will *not* be reimbursed.

B. Contestants Needs

1. **Assign NUMBER** to each girl. You may cut out numbers or purchase them. This number will be used for her stage introduction and referral number for the judges. It has been the practice to make small bridesmaid white fan with cascading narrow ribbons, attaching their identification number on outward side or may attach to top/front of white ribbon banner, not at hip. Use your imagination!
2. It is appropriate for each girl to receive a **gift for participating** in contest. Usually donated items such as a box of candy, Cosmetic samples, Turners memorabilia, and gift certificates: J. C. Penny. *It is your decision*. Check your budget! We have been using the "gift bags" and handing on stage, after they have been introduced or may present at end of contest.
3. Each shall have **something to hold** on stage, as they are less tense. As things change so often, please use your own judgment. A single long-stemmed flower has worked nicely.
4. Make or order **each girl a ribbon banner**. This is a long ribbon streamer that goes from front to back, resting on left shoulder down to right hip, and criss-crosses on right hip. It is usually 4 to 5 inches wide. A white button ribbon attaches at the crossing of ribbon on right hip, with a card on reverse side stating Festival name, date and place. Banners state the name of Society and may attach her contestant number. The girls keep banners as souvenir.
5. Each **Escort** should have a **boutonniere** to wear. It makes them feel unique, which they are, and tends to keep them on hand for stage presentation.
6. **Photographer**: It is advisable to have a fellow Turners photograph the competitors. Photo the girls alone, girls with escorts, past festival winner, a group picture of all girls, winner and runner-ups alone and all three. Purchase film for photographer, and pay for development at reasonable cost. Host society may give to the girls or charge cost of photos
7. If an **Escort** is needed, provide one for her. May be the President or Officer of Host Society or National officer. Usually, she will find someone.
8. Have available persons to **assist contestants** with **dressing** and/or make-up. (May have a professional hair designer volunteer for assistance, also.) They will need safety pins, sewing-kit, iron and ironing board. Also, they are responsible for distributing and attaching the banners, the contestant numbers, and whatever else she may have to carry on stage
- 9 For the **results of the contest** you will **need**:

- a. A **Blue ribbon banner for winner**, which states the year, festival location, and reads in large letters “Miss American Turners”. If unable to locate blue, use dark mauve. As last resort, we have used red for winner and white again for runner-ups.
- b. **Two (2) Red banners** with date, Festival-logo, Miss Turners Contest, stating “1st Runner-Up” on one banner, and “2nd Runner-up” on other.
- c. Each contestant needs **a white banner** with *name of her society* and her number.
- d. A **small plaque for winner** stating “Winner, Miss American Turners Contest, Festival #, logo, date, and her name”. Her name should be added on separate one-inch plate, enabling you to have plaque completed for presentation. Then phone place of business, order name plaque, pick up, and give to her before end of festival (Note: other plaques will be done like this, for example some cultural exhibit awards. **OR** may omit this award.)
- e. If expense is not too great, order **two smaller plaques** for 1st and 2nd runner-up.
- f. Must purchase **a tiara and a dozen red roses** that is presented to winner. Prior to contest, order a dozen red roses, boutonnieres for escorts, and any flowers for contestants on stage. Have delivered to Turner Hall or at your home **on day of contest. ONLY**. Do not have delivered ahead of time! Roses open up and wilt quickly. They appear deficient on stage. Miss Turner is *not* happy receiving opened roses.
- g. **Photographs**: At end of contest, take pictures of winner and both runner-ups alone, and several group shots h. May order **purple ribbons** (Honorable Mention) for other girls in show. Suggest smallest button ribbon with Festival-logo, and an attached card on reverse side, listing date and event. This will be used if NO white society banner is worn. Object is to have souvenir of contest. Include with Exhibit ribbon order.
- i. *Must* write **explanation of results** along **with photos** of this contest, listing all names and societies of contestants and submit to **Turner Topics**. Mark all photos to be returned.

C. Turners Hall/Auditorium

1. Need ***Reserved Section*** or Reserved Tables for contestants, escorts, and families. They must all sit together. Too hard to find all.
2. If judges and contestants are dining together for the *interview segment* of program you ***MUST*** provide a Separate table, not out of the way. Easiest is to have them dine early.
3. Need ***table*** in front of stage or performing area ***for judging***. May also have gift for judges wrapped at their place or payment at or after contest.
4. Appoint someone to ***greet judges*** as they arrive the night of contest. Very nice for a retired couple to have this responsibility, and offer them refreshment at society expense. Important to make them feel welcome to your facilities. Have ***Name Tags*** and ribbon stating “JUDGE” for each. (Include these ribbons when ordering other festival ribbons. If any leftover, give to National Cultural Chairman for use in next festival.)
- 5 Include an information ***card for Master of Ceremonies*** to announce the names and professions of judges at the beginning of the contest.
6. Prepare ***signs for this contest***: It is Essential to have a sign or banner announcing MISS AMERICAN TURNERS CONTEST. Also needed is RESERVED for CONTESTANTS, RESERVED for JUDGES, PHOTOGRAPHER, and CONTESTANTS DRESSING ROOM. Apply to walls/doors/tables on location.
7. **List of persons needed** to conduct contest.
 - a. Chair and Co-Chairperson to direct the entries, letter of notification, list of instructions for rehearsal, conduct the rehearsal, judges interview, etc.
 - b. Decorate stage and area of dinner/dance.
 - c. Master of Ceremonies who directs the on-stage program.
 - d. Assistants for dressing and make-up, applying boutonnieres, having awards on hand behind stage.
 - e. Photographer.
 - f. Stage assistants for sound, lighting, and drawing/closing stage curtain.
 - g. Person behind stage that is responsible for girls and escorts appearing on stage at correct time.
 - h. May have a need for entertainment between presentation on-stage and segment of Turner question to be answered, or while judges make their decision. (May have dancers, tumblers, or M. C. may do announcements and introductions.)

17. Have a scheduled time for *photos* to be taken *before* the *contest*. This involves the girls having an early dinner, dressing early to avoid any last minute changes of dress, and that the pictures are completed. (Another reason why you must have reserved tables for girls, escorts, and families!)
18. At this time ask for *questions* from all involved.

5. LAST MINUTE DETAILS

- A. **Host society may have a committee for *decorations* of Turner Hall.** If so, contact them to include stage for Miss Turner contest. If not, appoint persons to do, or may have to do it yourself
- B. **Suggestions to *decorate stage*:** May have to purchase an arbor/trellis for girls to enter through. This is usually adorned with artificial flowers or greenery. Large, green houseplants placed at strategic intervals. It depends on where the contest is held as to how many decorations are needed. Sometimes just a large banner/sign stating "MISS AMERICAN TURNERS CONTEST".
- C. **Label dining tables clearly with *signs* stating "Reserved for Escorts/Families" and "Judges Interview."**
- D. **Mark tables "*Judges*" occupy during contest.** IMPORTANT: skirt table or cover the top and sides of table (May have to use *white* bed sheets; do not use colored or printed.)
- E. Check *location of photographs*. Suspend sign at area.
- F. **List on separate paper, all *individuals assisting with contest*.** Give to Master of Ceremonies.
- G. **Have roses, boutonnieres for escorts, and any other flowers for contest, at *location of contest* and refrigerated or stored in large cooler, iced.** Do not freeze or crush flowers.
- H. **See that *dressing assistants* are with *contestants*,** and all is going smoothly and quietly!

6. NIGHT OF CONTEST!

- A. **Persons to greet judges** with name tag or ribbon stating "JUDGE". Pin on! Escort them to their reserved table for dinner, if applicable, or to interview with girls, and show them where they will sit during the judging of contest.
- B. **Distribute *Judging sheets*.** State names, number of contestants, and society if used on white banner they wear. May give sheet of information, about girls, from the M. C. cards to the judges. They do appreciate it. The National Cultural Chairman shall answer questions from the Judges.
- C. **Have someone available to receive the *decision of judges*,** possibly the Master of Ceremonies.
- D. **Have the *Winners banners*** (Miss Turner and two Runners-up) in safe place back stage or on judges tables. Also, *all other gifts, prizes, plaques, and tiara*.
- E. **Pin *boutonnieres on Escorts, Judges*,** whomever. Do not leave this for them to do, they forget!
- F. **Have someone scan the *audience*** and acquire a list of dignitaries present to include with announcements.
- G. **Last minute: check stage floor** for the masked tape numbers of contestants' *stage location or "spot"*. Mark winner areas *special*; at mid-stage, center, use an "X", *three spots*.
- H. **Be sure all *stage attendants*** for this night's performance are present.
- I. **Check *roses*** and any other flowers used for contestants on-stage.

7. SUGGESTIONS FOR ON-STAGE PROGRAM

This is a simple suggestion for on-stage program. You may be as elaborate as you wish, ••M. C. denotes *Master of Ceremony*.

May have a “*PROGRAM*” of the “night’s events” to distribute or have signs placed in convenient places.

- A. Music begins five (5) minutes before program.
- B. Dim house lights. Spotlight on.
- C. May have an individual introduce the Master of Ceremonies or he may introduce himself. He may stand/walk or position himself behind a podium. Hello and Welcome this evening! Etc.
- D. Curtain is opened gently as he speaks.
- E. Dress: Long or Short. Master of Ceremonies sets the pace; he announces name and number of each contestant, as she and her escort enters from back stage.
- F. Contestant and escort walk to their numbered spot on-stage floor; she leaves the arm of escort and proceeds to her “walk” on stage, returning to her escort. During this time, M. C. reads some of her background, saving her Turner history for next segment.
- G. All contestants have been called. Each is standing with hand in escorts’ arm, at their location/spot on-stage in a semicircle.
- H. M. C. summons each girl by name and number. (Contestant number one is --, contestant number two--). As her name is called, she steps forward until all girls are in a straight line; stage front. Judges get front row view of all girls together.
- I. M. C. says, “Thank You, Ladies!” Contestants exit to center of back stage, in a flowing line.
- J. Curtain is closed! M. C. is to be in front of curtain. Turn up house lights, turn off music.

Miss American Turner Contest

Ballot for Judging Miss American Turner Contest

Point system: A "0 to 5" point system for each criteria may be awarded. ½ points may be used to avoid tie scores!

CONTESTANT # _____ NAME: _____

Interview:

Sincerity:
Good Taste:
Poise:
Dignity:
Personality:
Total:

Dress:

Figure:
Beauty:
Poise:
Gracefulness:
Personality:
Total:

Question:

Sincerity:
Good Taste:
Poise:
Dignity:
Personality:
Total:

Date: _____ Judges Initials: _____ Grand Total Points: _____

AMERICAN TURNERS CULTURAL COMPETITION LABELS

SECURE AT EXTREME LEFT SIDE ONLY

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

ENTRY # _____ # of Society _____ Item # _____ SOC.# _____ Entry# _____ Item# _____
Age Group _____

AGE GROUP _____ Society Name _____ Name _____
Class # _____ Sub-Class letter _____

CLASS # _____ Sub-Class _____ **NAME** _____ Description _____
----FRONT--- FOLD BEHIND! AFTER JUDGING FOLD OUT! EXHIBITORS RECEIPT

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS COMPETITION JUDGING SHEET---*MUSIC*

JUDGES INITIALS _____ DATE _____ ENTRY # _____

NAME _____ CLASS _____ SUB-CLASS _____

Circle one:

GROUP

To be judged: 1 to 15 Points

SOLO

To be judged: 1 to 10 points

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPARTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPARTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

PITCH ACCURACY
TONE QUALITY
ATTACKS
RELEASE
STAGE DEPARTMENT
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

GRAND TOTAL POINTS _____

OVERALL REMARKS _____

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS COMPETITION JUDGING SHEET---DANCE

JUDGES INITIALS _____ DATE _____ ENTRY # _____

NAME _____ CLASS _____ SUB-CLASS _____

Circle one:

GROUP

To be judged: 1 to 15 Points

SOLO

To be judged: 1 to 10 points

COMMENTS

AUTHENTICITY
QUALITY
ATTACKSCHOREOGRAPHY
COSTUME
STAGE PRESENTATION
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

AUTHENTICITY
QUALITY
ATTACKSCHOREOGRAPHY
COSTUME
STAGE PRESENTATION
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

COMMENTS

AUTHENTICITY
QUALITY
ATTACKSCHOREOGRAPHY
COSTUME
STAGE PRESENTATION
APPEARANCE
RHYTHMIC ACCURACY
<i>TOTAL POINTS</i>

GRAND TOTAL POINTS _____

OVERALL REMARKS _____

This finished form MUST be returned to National Cultural Chairman at close of Festival!

AMERICAN TURNERS COMPETITION JUDGING SHEET---

DEMONSTRATIONS/PUBLIC SPEAKING

JUDGES INITIALS _____ DATE _____ ENTRY # _____

NAME _____ CLASS _____ SUB-CLASS _____

Circle one:

GROUP

To be judged: 1 to 15 Points

SOLO

To be judged: 1 to 10 points

Circle one:

DEMONSTRATIONS

PUBLIC SPEAKING

COMMENTS

AUTHENTICITY
QUALITY
DELIVERY
COSTUME
STAGE PRESENTATION
APPEARANCE
EXPRESSION
<i>TOTAL POINTS</i>

OVERALL REMARKS _____

Individual: _____

or

Group: _____

Entry #: _____

American Turners Official Entry Form

For Cultural Competition Program of the 53rd National Festival
July 5th – July 10th 2011

This Entry form must be postmarked
No later than Midnight May 14, 2011

Mail entry to:
Aurora Turners, P.O. Box 1535, Aurora, IL 60543

Eligibility Status: (Check one)

Card carrying member of American Turners for at least 3 months prior to the Festival.

Child

(Under 9) _____
Turquoise

Junior

(9 – 13) _____
Green

Teen

(14 – 18) _____
Purple

Adult

(19 +) _____
Black

Senior

(60 +) _____
Red

General Rules: (Failure to comply with these rules will result in items not being accepted).

1. Only one person may be entered per form and all items entered must be the work of the entrant. Limit of ten (10) entries per person.
2. All items must be entered under one age group.
3. **All items entered must have been produced since the end of the last Festival, June 2007.**
4. Each item must be marked by labels, if sent to you: and have your name, address, and society marked inconspicuously.
5. No item shall be accepted from an entrant who is earning or has earned ¼ their annual income producing work of the type entered. Retirees are included.
6. As many as 3 items or 3 sets in each subcategory of a class may be entered. (for example a collection is a set containing many items).
7. All items in class 7 – 8 – 9 (All written work) and Society Publications must accompany this entry form.
8. Items will be accepted at the competition site on Tuesday July 5th from 11 am – 7 pm. and Wednesday July 6th, at 9 am – 5pm. No entries accepted after 11 am Thursday. (Judging / Auditing: 1 pm till 4 pm).
9. Entries must be picked up on Saturday July 9th between 12 noon – 3 pm.
10. If you are not personally bringing your entries:
 - A) Send your entries UPS or Certified to: Sue Knisley 540 Lincoln Station Dr., Oswego, IL. 60543
 - B) Questions Call Sue Knisley at (630-740-2645)
 Items must be received by June 18, 2011.
11. A judge has the right to put an entry in another category if deemed appropriate. All items will be judged. Label "Original Designs"!
12. See reverse side for complete listing of Competitions, classes, sub-classes and other specific guidelines.
13. **There is a \$5.00 entry fee for cultural entries if only competing in the cultural completion. Please include this with this entry.**

Fill in All sections except Entry # & Audit:

Name: _____ Phone: _____

Street: _____

City: _____ Zip code: _____

Society: _____ Turner Membership Card #: _____

I ACCEPT and ABIDE by the ABOVE RULES: _____ DATE: _____

Signature

Detailed Description of Item (color, type of item, shape, use, etc.)	Value	NO. of Class	Sub-class Letter	Ribbon WON	Points / Audit	Picked UP
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						

Cultural Exhibit and Performance Competition Classes of American Turners

AAAINDIVIDUAL EXHIBIT COMPETITIONaaa

aARTS:

Sewing, ONLY!

1. PAINTING: oil/acrylics/synthetics Sub-Classes: Ptg./Drawing
 2. PAINTING, Watercolor-----> A. ANIMAL

ARTICLES

3. DRAWING, any media-----> B. LANDSCAPE
 (ALL Painting/Drawing **MUST** be C. PORTRAIT
 READY to HANG to DISPLAY.) D. SEASCAPE
 4. CALLIGRAPHY E. STILL LIFE

ARTICLES

5. METAL WORK X. UNCLASSIFIED
 6. POTTERY

framed

+ ALL Written work **MUST** be **MAILED** with Entry Form!

APPAREL

7. ESSAY/STORY: List title & pseudonym, max. 2500 words
 8. MUSIC COMPOSITION: List title & pseudonym on cover.

9. POETRY: List title & pseudonym on cover, *label on back*.

10. PHOTOGRAPHY: blk. & wht.-----> A. ACTION
 11. PHOTOGRAPHY: color-----> B. ANIMAL
 12. PHOTOGRAPHY: slides-----> C. ARCHITECTURE/
 All Photos: no < 5"x7" to > 11"x14" and/or BUILDINGS
 mounted with no < 1" border, all. D. NATURE/SCENIC

13. VIDEO/MOVIES/DVD-----> E. MACRO
 Written F. PORTRAIT/PEOPLE
 5 min. Min. to 20 min. Max.)
 LABELED.

- G. WATER
 H. COMPUTER,
 ENHANCED

aARTS & CRAFTS

20. FLOWERS
 21. BASKET WEAVING
for Solo/Groups.
 22. CARVING
 23. CERAMICS,---> *sub-classes only* ---> A. GLAZE
 24. CHRISTMAS DECORATIONS B. UNDERGLAZE

25. COLLAGE C. STAIN
 26. DECOUPAGE D. METALLIC (overglaze,
 27. FOLK ART PAINTING luster & mother of pearl.)
 Max.

aNEEDLE ART AND SEWING:

Sub-Classes: Needle Art &

50. BRAIDED WORK
 51. CREWEL A. AFGHANS
 52. COUNTED CROSS STITCH B. BABY
 53. CROCHETING C. BEDSPREADS
 54. CUT WORK D. COSTUMES
 55. EMBROIDERY E. DOLLS/TOYS
 56. HOOKWORK F. HOUSEHOLD
 57. KNITTING G. PILLOWS
 58. MACRAMÉ H. TABLE
 59. NEEDLEPOINT I. SAMPLERS,
 60. PETIT POINT J. WEARING
 61. PUNCH WORK X. UNCLASSIFIED
 62. QUILTING, HAND SEWN-----> A. Piece work
 B. Applique
 63. QUILTING, MACHINE SEWN---> A. Piece Work
 B. Appliqué
 64. SEWING
 65. TAILORING
 66. TATTING
 67. WEAVING
 68. UNCLASSIFIED

aCOLLECTIONS (All **MUST** have a

History Information: EACH item must be

70. PHOTO ALBUMS. Collections entered
 71. SCRAPBOOKS prior **MUST** have "substantial
 72. UNCLASSIFIED additions to be eligible.)

AAA SOLO PERFORMANCEenn

Festival Cultural Comm. decide performing times

Sign up sheet at Cultural location

80. DEMONSTRATIONS-----> 5 min. Min. - 20 min. Max
 81. DANCE-----> 5 to 10 min., **MUST**
 HAVE OWN MUSIC
 82. MUSIC, INSTRUMENTAL--> accompanists & +mail
 In music. **Own instrument must be provided.**
 83. MUSIC, VOCAL-----> Music with Entry Form for
 Judge.
 84. PUBLIC SPEAKING-----> Memorized. 10 min.

28. FORMED CLAY/DOUGH ART

29. GLASS

30. HOLIDAY DECORATIONS

Form

31. JEWELRY

32. LEATHER CRAFT

33. METAL CRAFT

optional.

34. MODEL MAKING

selections.

35. PAPER

Guidelines.

36. PLASTER

Group

37. PLASTIC

INDIVIDUALLY

38. ROSEMALING (comma strokes)

signature

39. TEXTILES, PAINTED/DECORATED

Form.

40. TOLE & DECORATIVE PAINTING

41. WOODCRAFT

42. CRAVING

43. UNCLASSIFIED

SUB CLASSES:

(All other Arts & Crafts)

A. BABY ARTICLES

B. HOUSEHOLD ARTICLES

C. TOYS

D. WEARING APPAREL

X. UNCLASSIFIED

SUB CLASSE Carving only

A. Machine

B. Hand

nnn GROUP PERFORMANCEnnn

ALL VOCAL MUSIC MUST BE **MAILED** with Entry

Festival Cultural Comm. decides performing times.

See sign up sheet on location at Exhibit site.

90. DUET, 2 selections-----> Music: 1 obligatory & 1

91. CHORUS, no < 8 voices,-> 2 songs. 10 min. Max., all

92. BARBERSHOP, 2 songs----> See Cultural Rule &

93. QUARTETS, 2 songs-----> Each Active Entrant in a

94. BAND, 2 selections-----> All **MUST** be

95. DRAMA, 15 min. Max. registered by name &

96. VARIETY, 15 min. Max.----->on an Official Entry

97. DANCE, DUO, ----->15 min. Max.

98. DANCE, GROUP.------>No < 3 dancers, 15 min.

aaa 100. MISS AMERICAN TURNER CONTESTANT



Miss Aurora Turner Contest

March 26th 2011

This entry form must be returned / postmarked by March 18th 2011 to:

Sue Knisley 540 Lincoln Station Dr., Oswego, IL. 60543

Eligibility: Entrant must be between the ages of 14 – 19 years old before June 1, 2011; must be single, never married or a mother, and must be a dues paying member or child of a member of American Turners paying National dues three (3) months prior to Festival or class member for three (3) months prior to Festival.

There will be NO judging of Talent. Winner will attend Festival Banquet free of charge. Contestants may wear either a long or short dress, must answer impromptu questions on Turnerism (answer not to exceed 1 minute), a personality interview with panel of judges, and attend dress rehearsal.

(Fill in ALL spaces below; failure to do so will result in this entry NOT being accepted! PLEASE PRINT!)

Name of Contestant : _____

Address: _____

City and State: _____ Zip Code: _____

Phone / Area code: () _____ Birth Date: _____

Parent / Guardian Names: _____

Society Card # _____ Entrant OR Parent / Guardian: (CIRCLE ONE)

Turner Society Name: _____

Signature of Contestant: _____

Signature of Society Officer: _____ Title: _____ Date: _____

Must have the signature of Cultural Chairperson, President, Vice-President, or Secretary

The Winner will be crowned "Miss Aurora Turner", and compete in the Miss American Turner pageant July 6th 2011 at Aurora Turners.

Each contestant is asked to have her Father escort her on stage, but an escort may be provided for you if your Father cannot attend.

Please Mark one

Will Have Escort _____

Will Need Escort _____

If you have any questions, Please contact Sue Knisley (630) 740-2645.

